

Frances Thomas

Curriculum Vitae (Selected)

Education

MFA	York University, Toronto, ON	2015
BFA	York University, Toronto, ON	1998

Solo Exhibitions

2018	<i>Laying it Bare</i> , School of Design and Visual Arts (SDVA) Campus Gallery, Georgian College, Barrie, ON, Curated by Carol-Ann Ryan
2017	<i>In Pursuit: Contemporary Abstraction and Persuasion</i> , Peter Robertson Gallery, Edmonton, AB
2015	<i>Reworking</i> , MFA Thesis Show, Gales Gallery, York University, Toronto, ON
2012	<i>New Work</i> , Telephone Booth Gallery, Toronto, ON
2010	<i>New Work</i> , Peter Robertson Gallery, Edmonton, AB
2009	<i>but wait</i> , MacLaren Art Centre, Barrie, ON

Two-person and Group Exhibitions

2024 (Upcoming)	<i>Ron Shuebrook & Frances Thomas In Conversation</i> , MacLaren Art Centre, Barrie
2023	<i>Ron Shuebrook & Frances Thomas In Conversation</i> , Woodstock Art Gallery (Travelling Exhibition)
2022	<i>Becoming Rock</i> , collaboration with Queen's University PhD Candidate Jill Price, public art engagement piece along City of Barrie waterfront
2022	<i>Both Sides Now: Paintings by Gary Evans and Frances Thomas</i> , Latcham Gallery
2021	<i>Heat Rising</i> , Harold Klunder and Frances Thomas, Joan Lehman Gallery, MacLaren Art Centre, Barrie, ON
2019	<i>The Broader Picture</i> , Peter Robertson Gallery, Edmonton, AB
2018	PLUS Art Festival, Master of Fine Art Annual Art Fair, Toronto, ON
2018	<i>Voices of Paint</i> , Quest Art Gallery, Midland Cultural Centre, Midland, ON
2018	<i>Who's Romeo</i> , SB Contemporary Art, Windsor, ON
2017	<i>Salon 17</i> , SB Contemporary Art, Windsor, ON
2017	PLUS Art Fair, Master of Fine Art Annual Art Festival, Hamilton, ON
2017	<i>Those Who Do...Teach</i> , Georgian Faculty at Orillia Museum of Art & History
2016	<i>Collect (part 2)</i> , SB Contemporary Art, Windsor, ON
2015	<i>Artists at Riverside Studio</i> , a retrospective of 19 artists who have printed with Stu Oxley (Travelling Exhibition)
2015	<i>Fresh Paint – New Construction – 11th Edition</i> , Art Mur, Montreal

Essays/Catalogues/Reviews

- 2023 *In Conversation: Ron Shuebrook and Frances Thomas*, Exhibition Review by Matthew Ryan Smith.
<https://centred.ca/in-conversation-ron-shuebrook-and-frances-thomas/>
- 2023 *Ron Shuebrook & Frances Thomas In Conversation*, Exhibition Catalogue, Woodstock Art Gallery, Essays by Mary Reid, Director/Curator Woodstock Art Gallery and Emily McKibbon, Head, Exhibitions and Collection, Art Windsor/Essex, ISBN 9780988111141
- 2022 *Light and Shadow: One Painting, Two Lives*, The Malahat Review (Winter, 2022). After taking top prize in the 2021 Room Magazine nonfiction contest, Emily McKibbon's experimental essay *Light and Shadow* on the lives of the writer and artist Frances Thomas, appears in The Malahat Review 221 (Winter, 2022). The issue is available on newsstands in Canada. More information is available at:
<http://www.malahatreview.ca/issues/221.html>
- 2022 *Both Sides Now: Paintings by Gary Evans and Frances Thomas*, Essay by Carol-Ann Ryan
- 2018 *Conjuring Light and the Generosity of Frances Thomas' Vague Terrains*, Essay by Pete Smith
- 2015 *Encounters*, MFA Group Show, Artscape Youngplace, Toronto, ON
- 2009 *but wait*, Exhibition Catalogue, MacLaren Art Centre, Essay by James D. Campbell, ISBN 978-0-9738829-9-5
- 2009 Heath, Terrence, *Frances Thomas: Natural Abstraction*. Canadian Art Online

Awards

- 2020 Ontario Arts Council (OAC) Exhibition Assistance Grant
- 2018 Ontario Arts Council (OAC) Exhibition Assistance Grant
- 2017 Ontario Arts Council (OAC) Creation Grant
- 2015 Samuel Sarick Purchase Award, York University, Excellence in Thesis Work
- 2011 Department of Culture Artist Grant, City of Barrie
- 2009 Ontario Arts Council Exhibition Assistance Grant
- 2008 Ontario Arts Council (OAC) Creation Grant

Residencies

- 2016 Three Month Self-Directed Residency, Berlin, DE
- 2016 Visiting Professional Artist, Printmaking, School of Design and Visual Arts (SDVA), Georgian College, Barrie, ON
- 2004 Triangle Artists Workshop, Brooklyn, New York
- 2003 Pouch Cove Artist Residency, Pouch Cove, NL

Teaching and Presentations

- 2015 *John Gould: Two Kinds of Mastery*, presentation tracing the history of artist John Gould through the lens of his pre-and post-stroke artworks from the Royal Victoria Regional Health Centre (RVH) permanent collection

2010 – 2014 Part Time Faculty, Georgian College, Barrie, ON

Advisory Positions

2016 to 2020 Fine Arts Advisory Committee, Department of Fine Arts, Georgian College, Barrie, ON

2014 CARFAC Ontario Advisory Committee, Charitable Fundraisers Code of Practice

Related Experience

2022 Current Member Programme Committee, MacLaren Art Centre, Barrie, ON

2012 to Present Part Time Curator and Coordinator, Royal Victoria Regional Health Centre (RVH) Permanent Art Collection, Barrie, ON

2012 to Present Art Committee Member, Royal Victoria Regional Health Centre (RVH)

2009 Juror, Ontario Arts Council Mid-Career Visual Artist Grant

Collections

MacLaren Art Centre, Barrie, ON

Bank of Montreal (BMO), Toronto, ON

York University, Toronto, ON

Devry Smith Frank LLP, Barrie, ON